

# Tango Sermoni

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The musical score is written for Violin and Accordion in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a Violin (Vln.) and Accordion (Acc.) part. The first system (measures 1-4) starts with a *f* dynamic for the Violin and *mf* for the Accordion. The second system (measures 5-8) continues with *mf* dynamics. The third system (measures 9-11) features a *ff* dynamic for the Violin and *mf* for the Accordion. The fourth system (measures 12-15) returns to a *f* dynamic for both instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

*espress.*

Vln. *mf*

Acc. *mp*

Vln. *p*

Acc. *p*

*cresc. p a p*

Vln. *f*

Acc. *mf*

*f*

Vln. *mf*

Acc. *mf*

Tango Sermoni

36

Vln.

Acc.

*mp*

*mf*

3

3

40

Vln.

Acc.

*p*

*p*

3

3

45

Vln.

Acc.

*mf*

*cresc. molto*

*mf*

*cresc. molto*

*mf*

3

3

49

Vln.

Acc.

*ff*

*sfz*

*p*

*ff*

*sfz*

*p*

3

3