

Bassoon

To Roman - & Delphine Constantin Reznik

Double Concerto for Bassoon , Harp & Strings

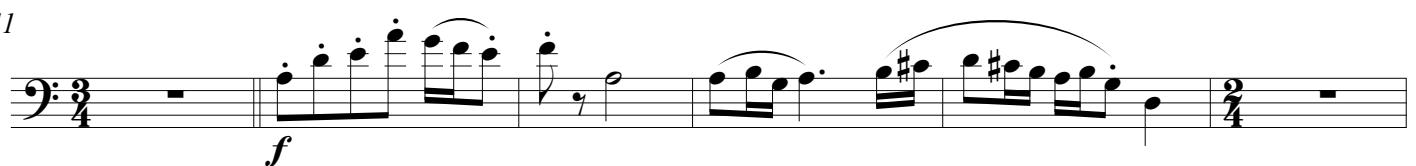
1

Moderato (♩ = 114)

Kjell Marcussen



11



17



27



33



38



45

49

54

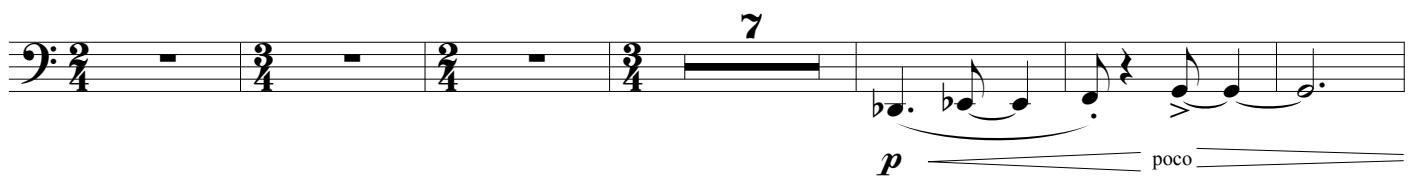
58

72

77

83

89



102



111



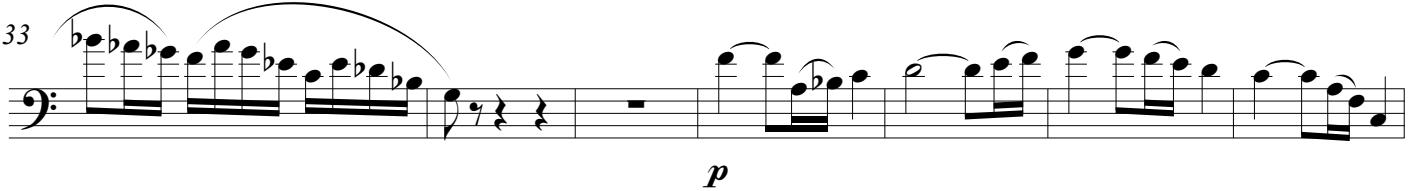
121



128



133



140



146

151 *ritard.* *molto meno mosso*

162 *sost.* *2* *2* *mf*

169

174 *sost.* *a tempo* *f*

180

189 *(non stacc)* *2*

195 *f*

200 *mp* *p*

2

Largo ♩ = 48

espressivo

3

7

11

15

27

30

35

41

54

mf

f

poco meno mosso ♩ = 62

poco più mosso ♩ = 64

p

mf

mp

pp

poco accel. Poco più mosso ♩ = 64

mf

59 *poco accelerando* *Poco piu mosso*

63 **2** **6** *ppp* **f**

74 **3**

80 **p**

82 *accel.* **2** *pp* **3** *sostenuto* *a tempo*

87 *molto rubato* **mf** **p**

92 **2** *pp* **mf**

98 *mf*

102 *poco rit.* **p** *pp*

3

Allegro $\text{♩} = 126$ (four beats)

2

mf

7

8

mf

22

2

p

f

====

30

mf

34

38

4

pp

3

51

f

3

3

3

====

55

mf

rit.

====

61 *poco meno mosso* (two beats) 8
espressivo *mf*

74 *poco piu mosso* *p*

81 *f*

87 *mp* *f*

92 *poco piu mosso* (four beats) 3 *f* 3

99 *mf* *mf*

115 *f*

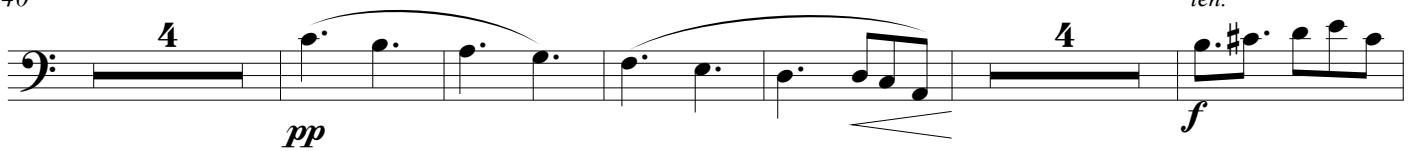
121 *tenuto* *ff*

130 *mf*

135

The musical score consists of 14 staves of bassoon music. The first staff starts with 'poco meno mosso' (two beats) and 'espressivo' dynamics, with a tempo of 8. The second staff begins with 'poco piu mosso' and a dynamic of 'p'. The third staff starts with a dynamic of 'f'. The fourth staff begins with 'mp' and 'f' dynamics. The fifth staff starts with a dynamic of 'f'. The sixth staff begins with a dynamic of 'mf'. The seventh staff starts with a dynamic of 'f'. The eighth staff begins with a dynamic of 'ff'. The ninth staff starts with a dynamic of 'mf'. The tenth staff begins with a dynamic of 'ff'. The eleventh staff begins with a dynamic of 'f'. The twelfth staff begins with a dynamic of 'ff'. The thirteenth staff begins with a dynamic of 'mf'. The fourteenth staff begins with a dynamic of 'ff'.

140



153



157



160



163

