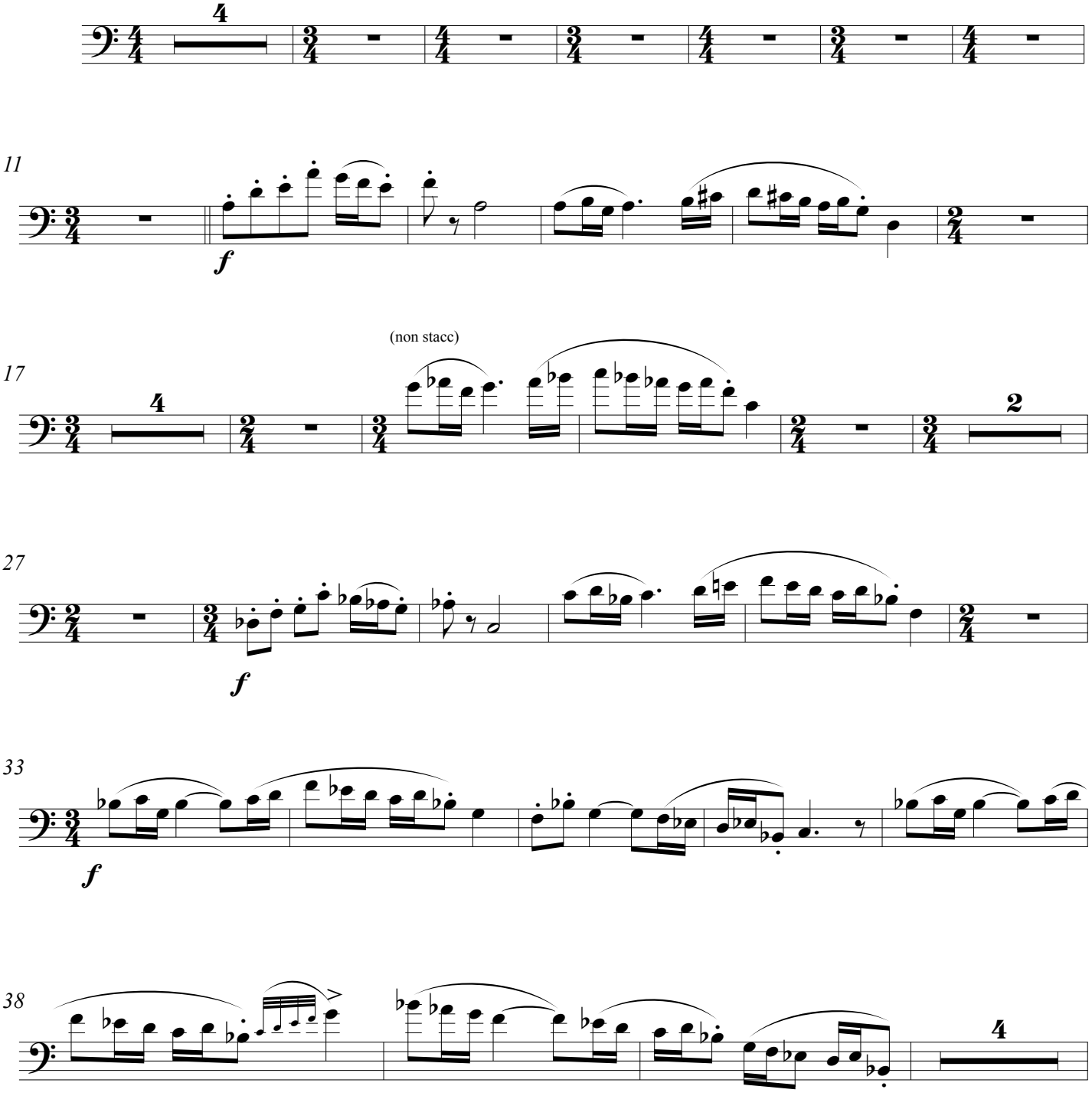
To Roman - & Delphine Constantin Reznik

Double Concerto for Bassoon , Harp & Strings

1

Moderato (♩ = 114)

Kjell Marcussen



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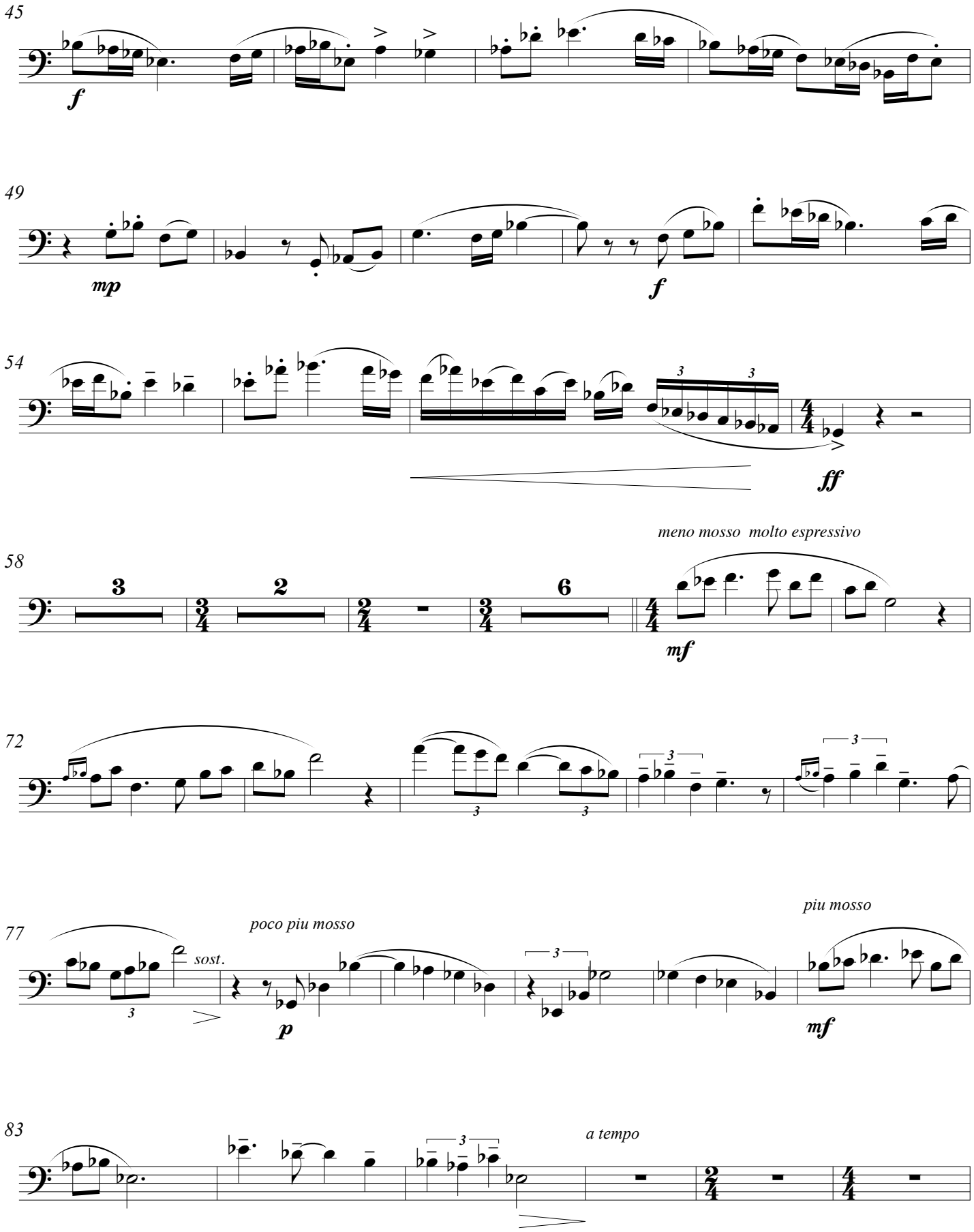
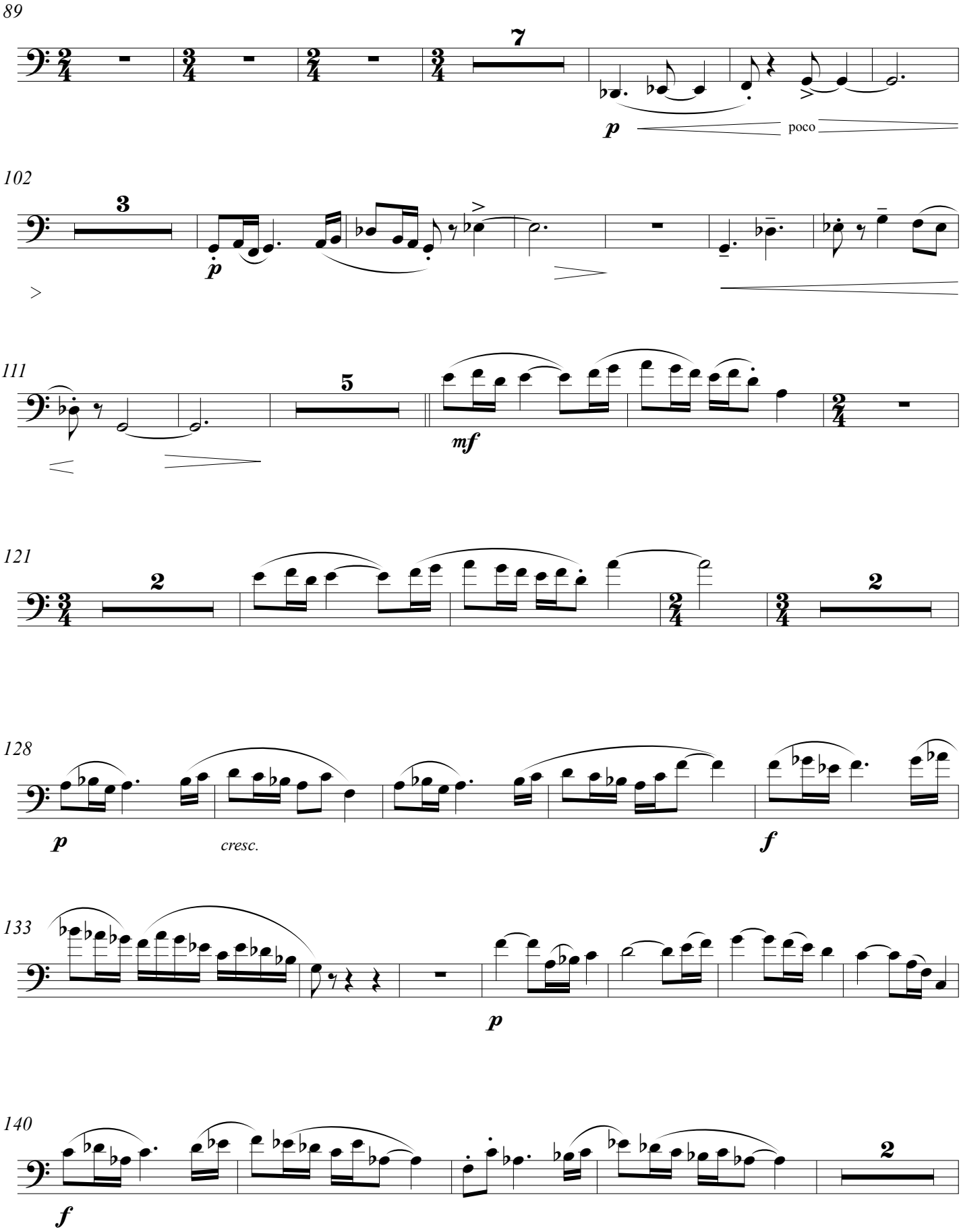
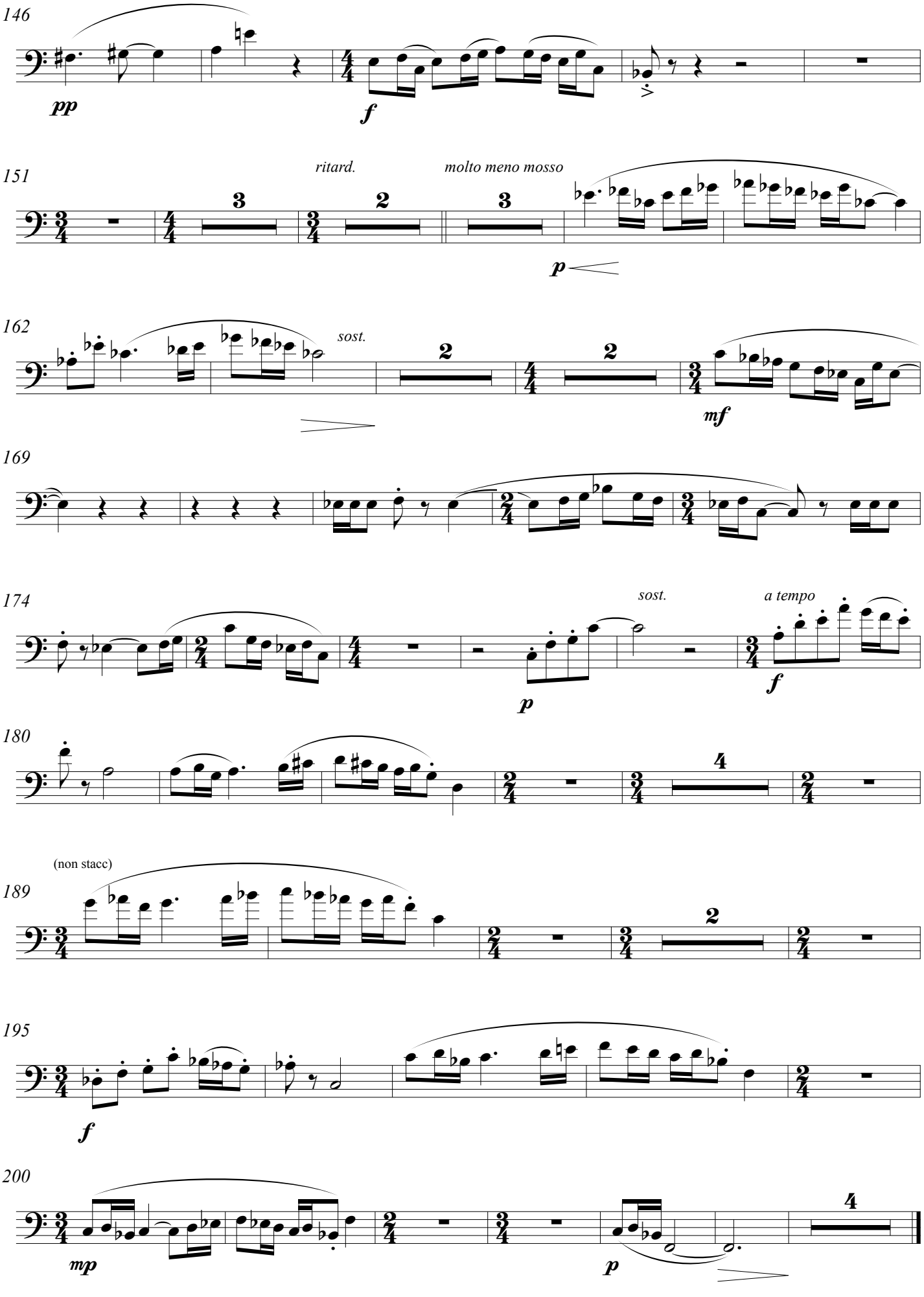
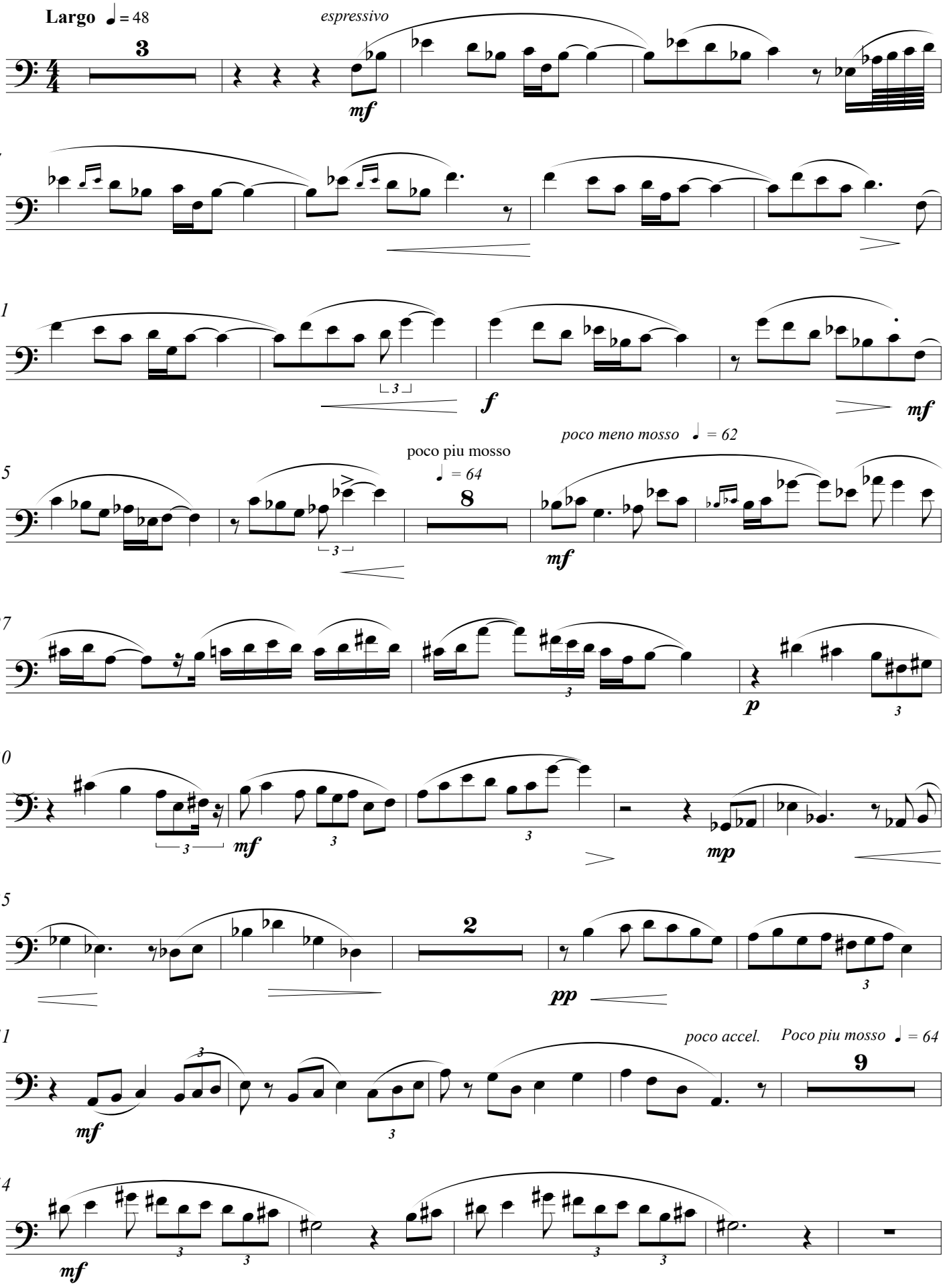
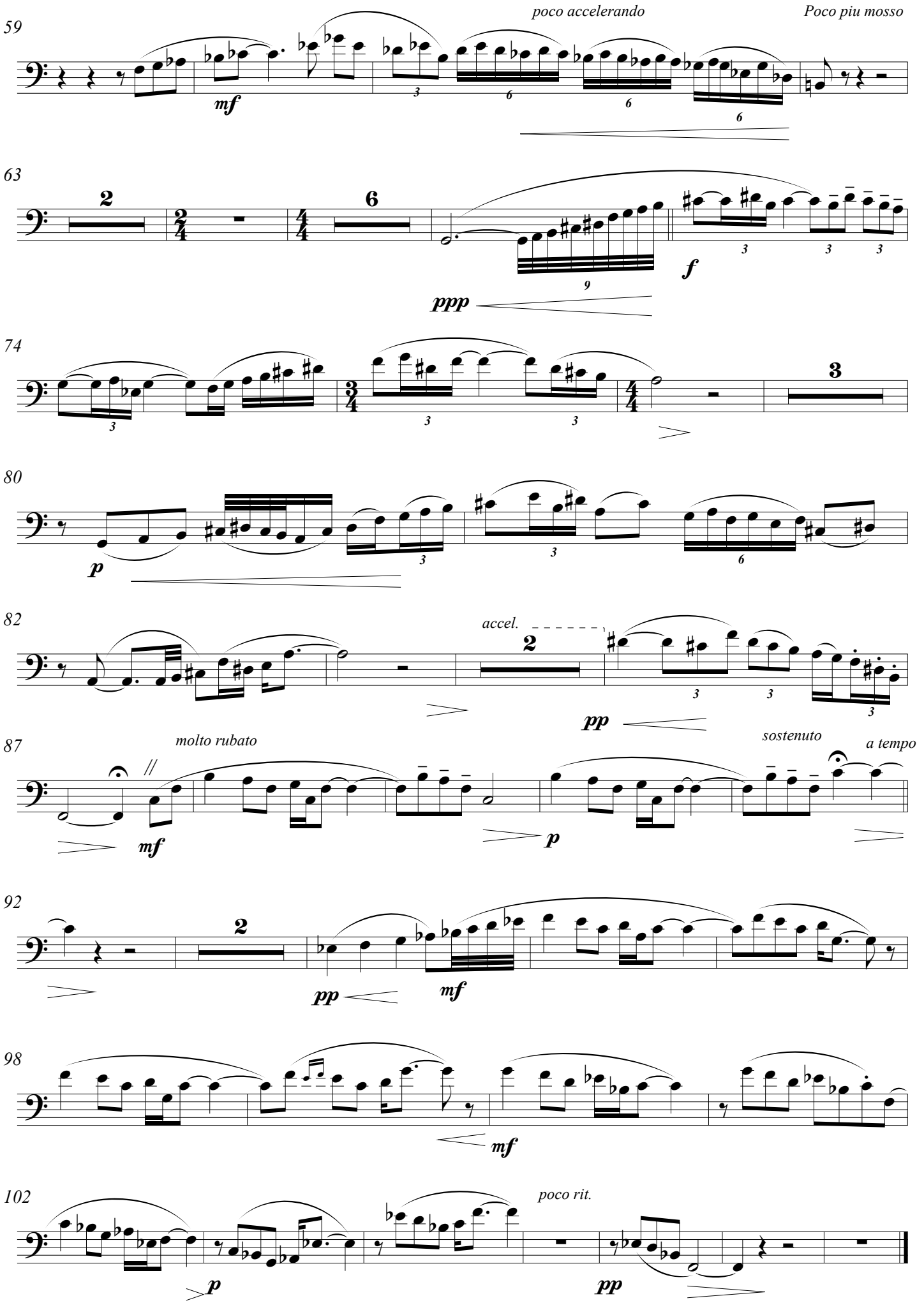

45
f
49
mp
f
54
ff
58
meno mosso molto espressivo
mf
72
77
poco piu mosso
sost.
p
piu mosso
mf
83
a tempo


89
7
p
poco
102
3
p
111
5
mf
121
2
2
128
p
cresc.
f
133
p
140
f
2

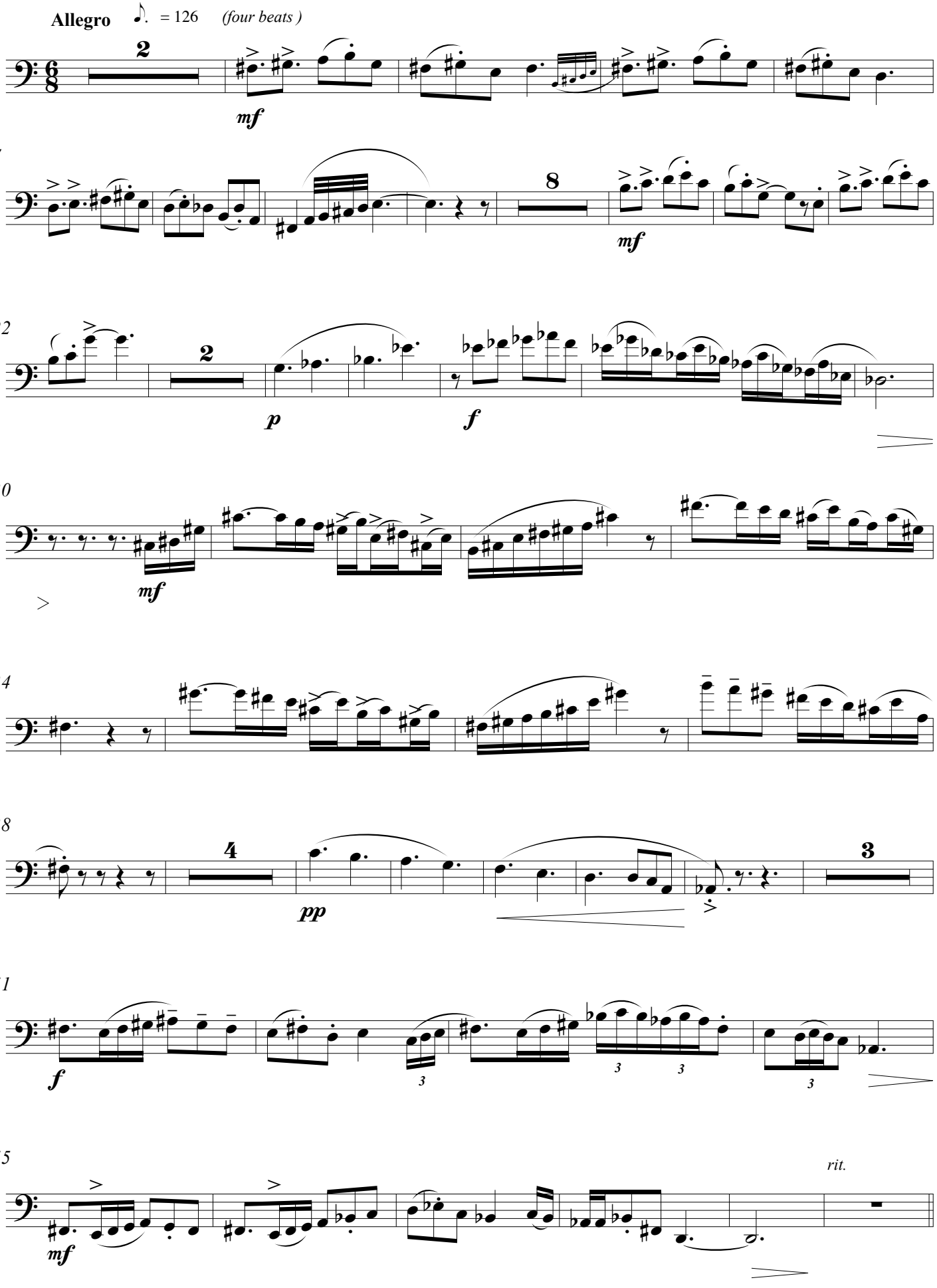

146
pp
f
151
ritard.
molto meno mosso
p
162
sost.
mf
169
174
sost.
a tempo
p
f
180
(non stacc)
189
195
f
200
mp
p

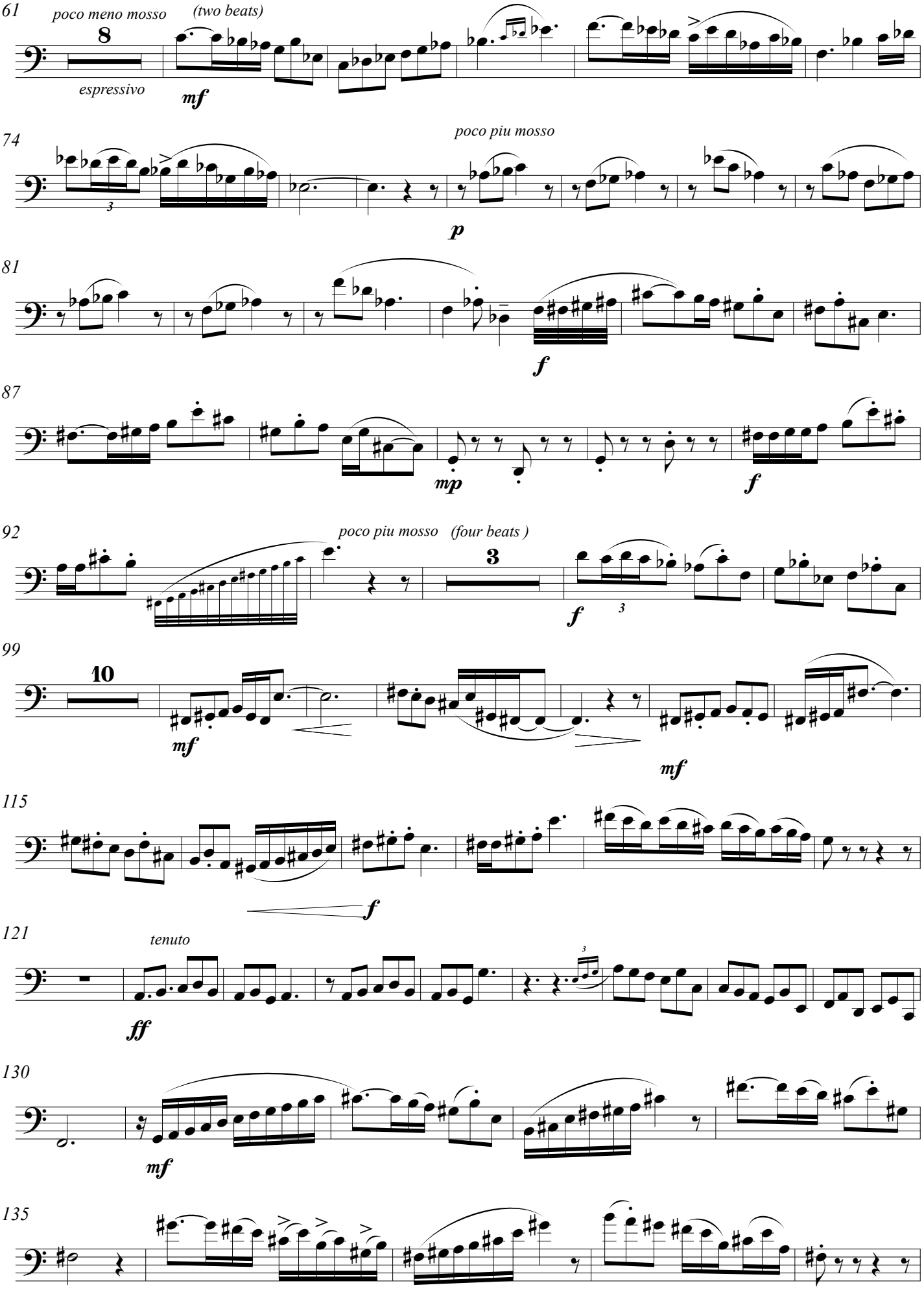
2

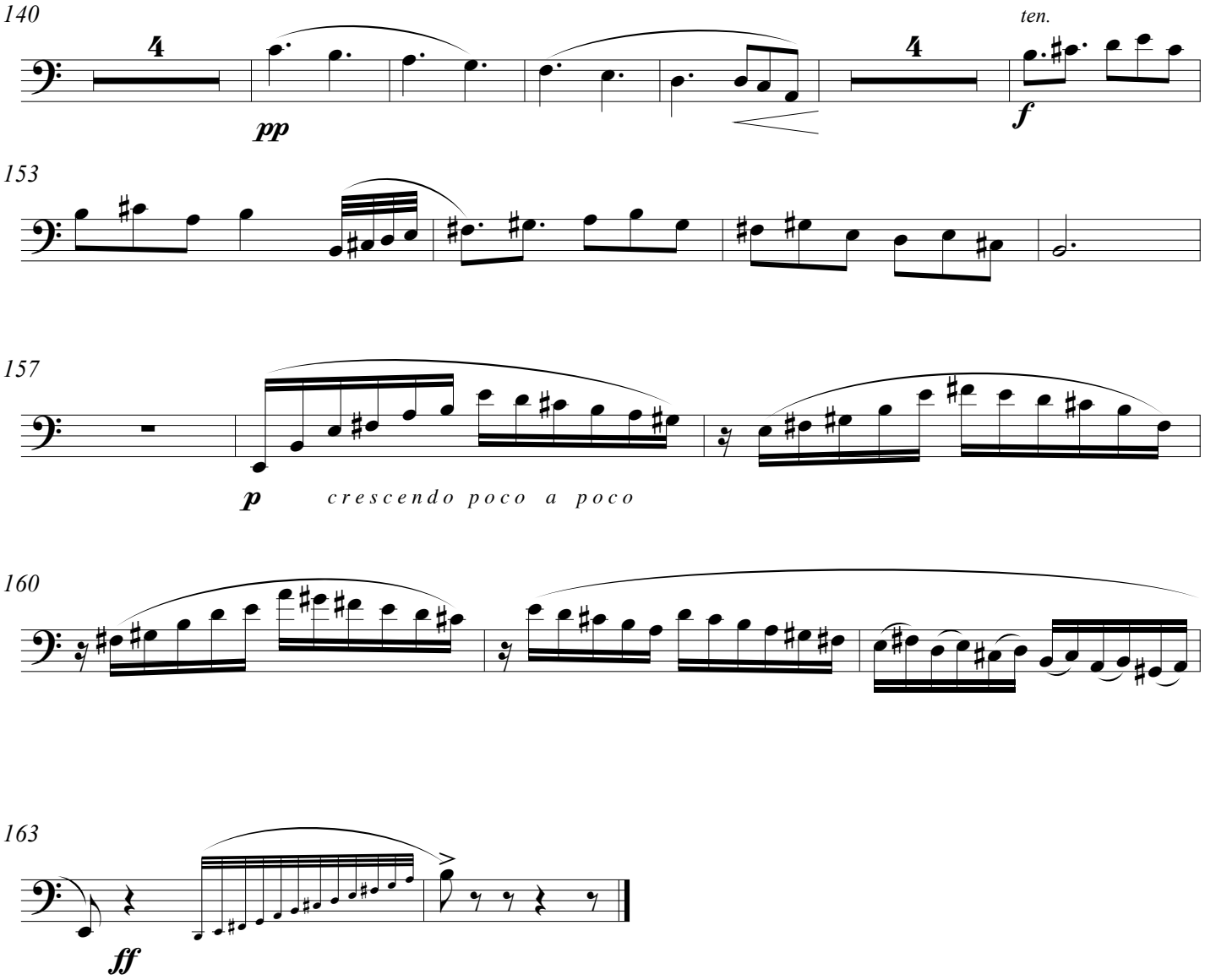

Largo ♩= 48
espressivo
3
mf
7
11
f
mf
poco meno mosso ♩ = 62
poco piu mosso
♩ = 64
15
8
mf
27
p
30
mf
mp
35
2
pp
41
poco accel.
Poco piu mosso ♩ = 64
9
mf
54
mf


59
poco accelerando
Poco piu mosso
mf
63
f
ppp
74
80
p
82
accel.
pp
87
molto rubato
sostenuto
a tempo
mf
p
92
pp
mf
98
mf
102
poco rit.
p
pp

3


Allegro ♪. = 126 (four beats)
2
mf
7
8
mf
22
2
p
f
30
mf
34
38
4
pp
3
51
f
3
3
3
55
mf
rit.


61
poco meno mosso
(two beats)
8
espressivo
mf
74
poco piu mosso
3
p
81
f
87
mp
f
92
poco piu mosso (four beats)
3
f
3
99
10
mf
mf
115
f
121
tenuto
ff
130
mf
135


140
4
pp
4
ten.
f
153
157
p
crescendo poco a poco
160
163
ff