

Piano musikk

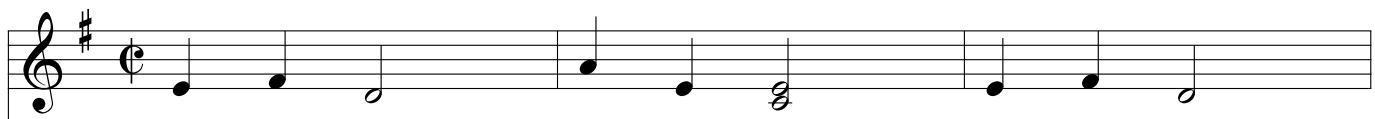
For elever

Kjell Marcussen

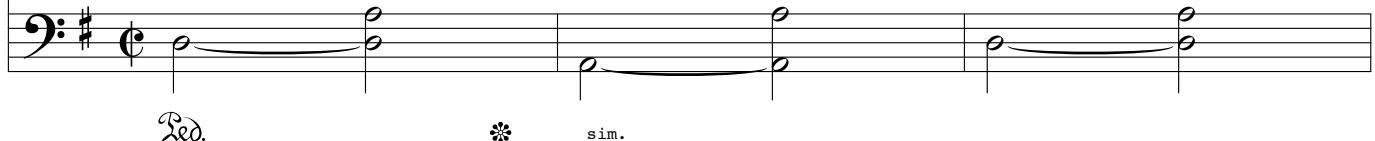
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Rolig

Kjell Marcussen



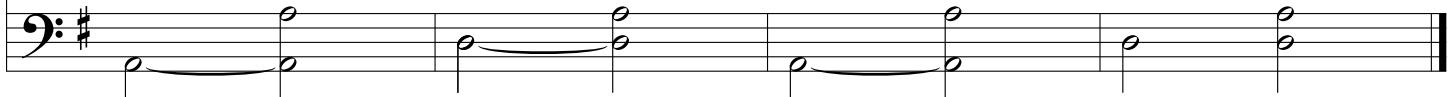
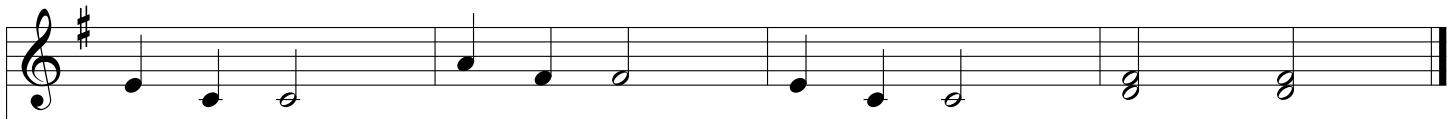
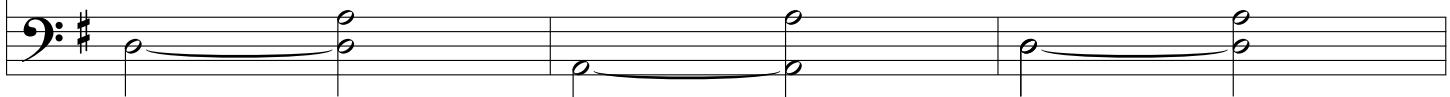
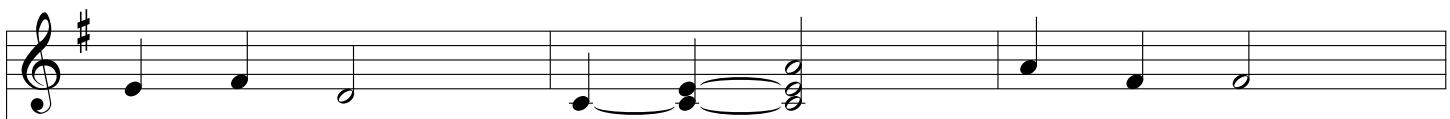
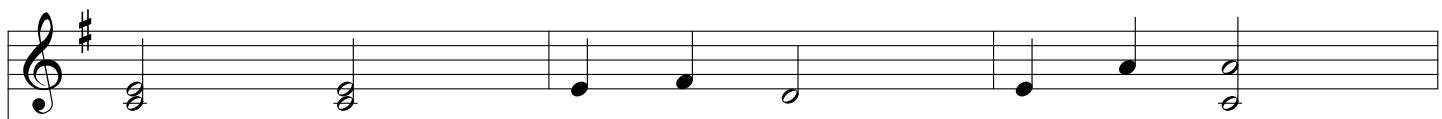
mp



Rød.



sim.



Progress

Moderat Rock

Kjell Marcussen

Piano

Da Capo

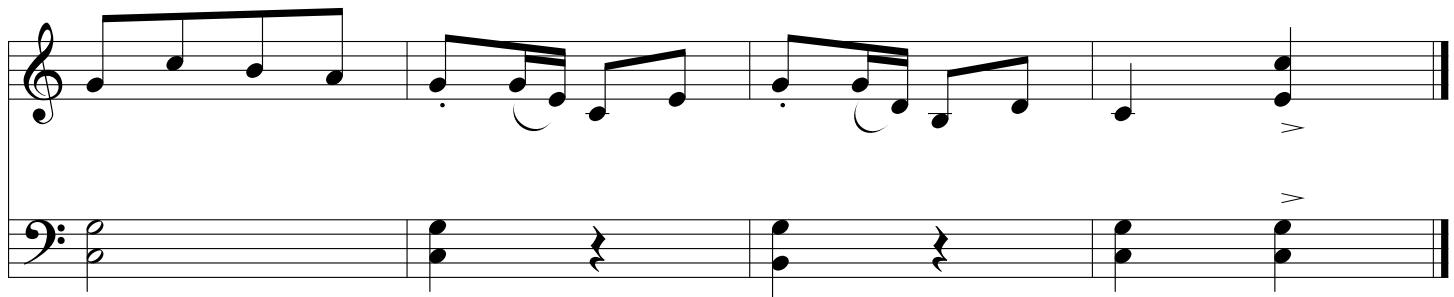
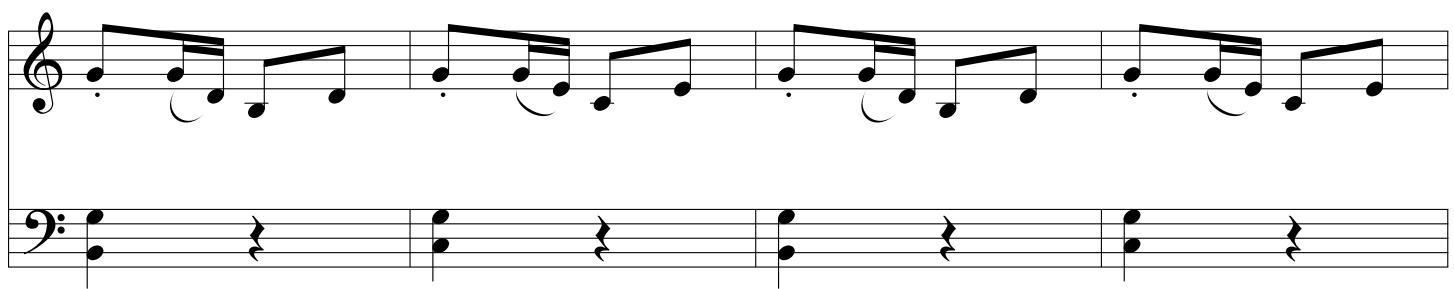
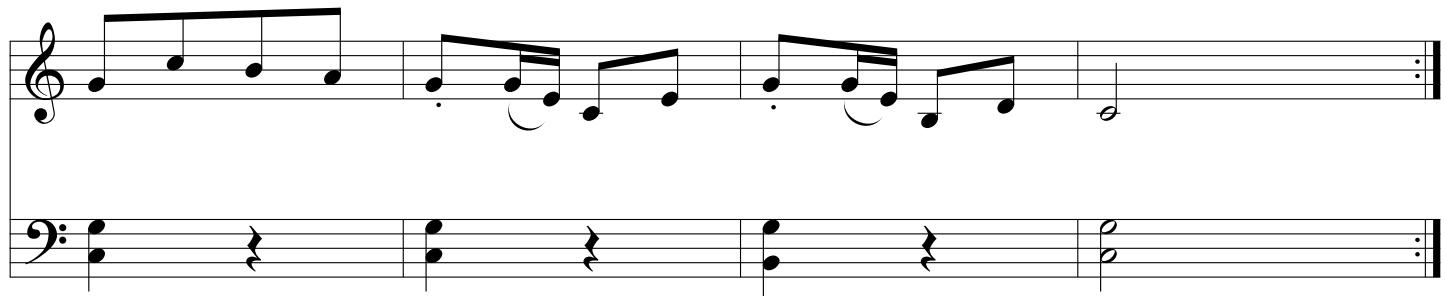
Fandango

Livlig

Kjell Marcussen



mf



Canzonetta

Andantino

Kjell Marcussen

Andantino

Kjell Marcussen

mf

Ped. * **Ped.** * **Ped.** **Ped.** *

Ped. * **Ped.** * **Ped.** * **Ped.** *

2 **f**

Ped. * **Ped.** * **Ped.**

mp

Ped. * **Ped.** * **Ped.** **Da Capo**

Aria

Kjell Marcussen

Moderato $\text{♩} = 76$

Piano

1

5

11

15

1

2

Fine

ritard...

D. C. al Fine

Relaxing time

Kjell Marcussen

Andante $\text{♩} = 82$

Piano

The music is composed for piano in 4/4 time, major key. The treble and bass staves are shown. The first staff begins with a quarter note, followed by eighth-note pairs. The second staff begins with a half note, followed by quarter notes. The third staff begins with a half note, followed by eighth-note pairs. The music is marked 'Andante' with a tempo of 82 BPM. The piano is indicated by a brace and the word 'Piano'.

Relaxing time

2

1

2

$\frac{8}{8}$

ritard.

D.S.al Fine

Schoolstreet blues

Kjell Marcussen

Moderat Swing

Piano

1

2

rit. last time

Fine

copyright Kjell Marcussen

Schoolstreet blues

2

Musical score for 'Schoolstreet blues' page 2, featuring two staves of music with treble and bass clefs, key signatures of B-flat major, and a 4/4 time signature. The music consists of two measures of chords followed by two measures of a melodic line.

Kjell Marcussen

Liten suite for piano

- 1.Forspill
- 2.Vals Romantikk (med enklere utgave)
- 3.Marsj (med enklere utgave)

1. Forspill

Kjell Marcussen

p

p *Reo.*

** sim.*

mf

mf

l.h.

20

forspill

26

Measures 26-27: Treble and bass staves. Treble staff: eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff: eighth-note pairs with a fermata.

31

Measures 31-32: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a dynamic *p*. Measures 33-34: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs with a dynamic *p*.

36

Measures 36-37: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

40

Measures 40-41: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

44

Measures 44-45: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic *rit.* (ritardando) is indicated.

2. Vals romantikk

Kjell Marcussen

The musical score consists of four staves of music in 3/4 time, with a key signature of one sharp. The score is divided into four systems by brace lines. The first system (measures 1-6) shows two staves: treble and bass. The second system (measures 7-12) shows two staves: treble and bass. The third system (measures 13-18) shows two staves: treble and bass. The fourth system (measures 19-24) shows two staves: treble and bass. Dynamics include *mf*, *p*, *f*, and *mp*. Measure numbers 1, 7, 15, and 24 are indicated.

Vals romantikk

33 *sost.* a tempo

33

42

50 *meno mosso*

The musical score consists of three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is one sharp (F#). The time signature is common time (indicated by '33'). The first section (measures 33-41) starts with a sustained note (sost.) followed by eighth-note patterns. The tempo is 'a tempo'. The dynamics include *mf*, *p*, and *mf*. The second section (measures 42-49) continues with eighth-note patterns and dynamics *p* and *mf*. The third section (measures 50-54) begins with a sustained note followed by eighth-note patterns, with a dynamic of *mf*. The tempo changes to 'meno mosso' (slower). The bass clef staff ends with a dynamic of *p* and a fermata.

2 Vals romantikk

Enklere utgave

Kjell Marcussen

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 1: Treble staff has a single note with a fermata. Bass staff has a dotted half note. Measure 2: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a dotted half note. Measure 3: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a dotted half note. Measure 4: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a dotted half note. Measure 5: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a dotted half note. Measure 6: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a dotted half note. Dynamics: *mf* in measure 1, *mf* in measure 6.

Musical score for measures 7-12. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 7: Treble staff has a dotted half note. Bass staff has a dotted half note. Measure 8: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 9: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 10: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 11: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 12: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Dynamics: *p* in measure 7, *mf* in measure 8, *f* in measure 11, *f* in measure 12.

Musical score for measures 15-20. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 15: Treble staff has a dotted half note. Bass staff has a eighth note followed by a sixteenth note. Measure 16: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 17: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 18: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 19: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 20: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Dynamics: *mf* in measure 16.

Musical score for measures 24-29. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 24: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 25: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 26: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 27: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 28: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Measure 29: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Dynamics: *f* in measure 24, *mp* in measure 26.

Vals romantikk

2

33 *sost.* a tempo

33

34

42

42

50 *meno mosso*

50

3.Marsj

5

Kjell Marcussen

Moderato

Musical score for the first system of '3.Marsj'. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *f*. The bottom staff is in bass clef and 4/4 time, with a dynamic of *mf*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the second system of '3.Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *f*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the third system of '3.Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *f*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *mf*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the fourth system of '3.Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *mp*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the fifth system of '3.Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *p*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Polonese

27

27

34

34

39

44

44

49

49

The musical score consists of five staves of music. The top two staves (measures 27 and 28) are treble clef, and the bottom three staves (measures 34, 39, and 49) are bass clef. Measure 27 starts with eighth-note pairs in the treble clef staff, followed by a forte dynamic (f) and a bass line with eighth-note pairs. Measure 28 continues with eighth-note pairs in the treble clef, ending with a dynamic (mp) and a bass line with eighth-note pairs. Measure 34 starts with eighth-note pairs in the treble clef, followed by a dynamic (mf) and a bass line with eighth-note pairs. Measure 39 starts with eighth-note pairs in the treble clef, followed by a bass line with eighth-note pairs, and ends with a dynamic (f³). Measure 44 starts with eighth-note pairs in the treble clef, followed by a bass line with eighth-note pairs, and ends with a dynamic (f). Measure 49 starts with eighth-note pairs in the treble clef, followed by a bass line with eighth-note pairs, and ends with a dynamic (f).

3. Marsj

enkel utgave

Kjell Marcussen

Moderato

Musical score for the first system of '3. Marsj'. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *f*. The bottom staff is in bass clef and 4/4 time, with a dynamic of *mf*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the second system of '3. Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *f*. The bottom staff is in bass clef and 3/4 time. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the third system of '3. Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *f*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *mf*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the fourth system of '3. Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *mp*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Musical score for the fifth system of '3. Marsj'. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a dynamic of *mf*. The bottom staff is in bass clef and 3/4 time, with a dynamic of *mp*. The music features eighth-note patterns with triplets indicated by '3' over the notes.

Polonese

27

27

34

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The sheet music consists of five staves of musical notation for a Polonese piece. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *f*, *mp*, *mf*, and *f* with a '3' underneath, as well as performance markings like '3' over groups of notes and slurs. The music is divided into measures by vertical bar lines, and the page number '2' is located in the top left corner.

Diverse firhendig pianomusikk

Kjell Marcussen

Sunny Day

Kjell Marcussen

Rag

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The first system (measures 1-2) features two staves for treble clef instruments (G-clef) and two staves for bass clef instruments (F-clef). The second system (measures 3-4) also features two staves for each clef. The third system (measures 5-6) begins with a repeat sign and a '4' superscript, indicating a repeat of the previous section. The fourth system (measures 7-8) concludes the piece. The music is written in common time (indicated by a 'C'). Various dynamics and accidentals (sharps and flats) are used throughout the score.

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Til Inger -Marie Kolbergsrud

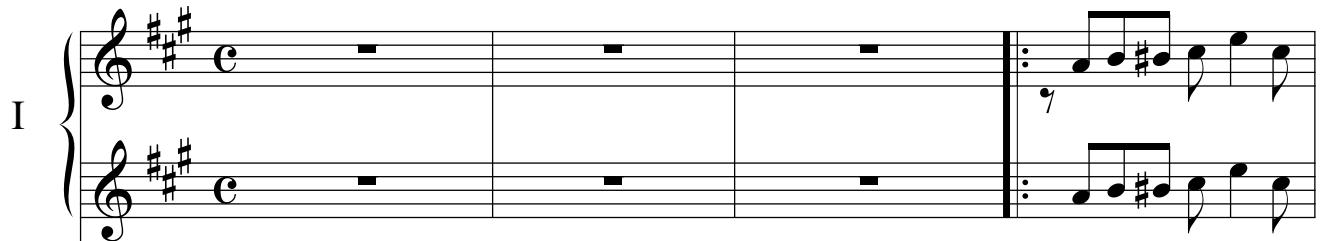
Cool Rag

Kjell Marcussen

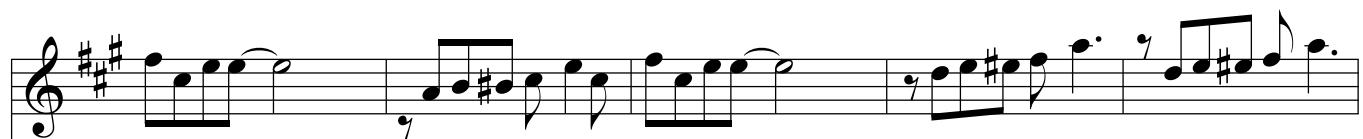
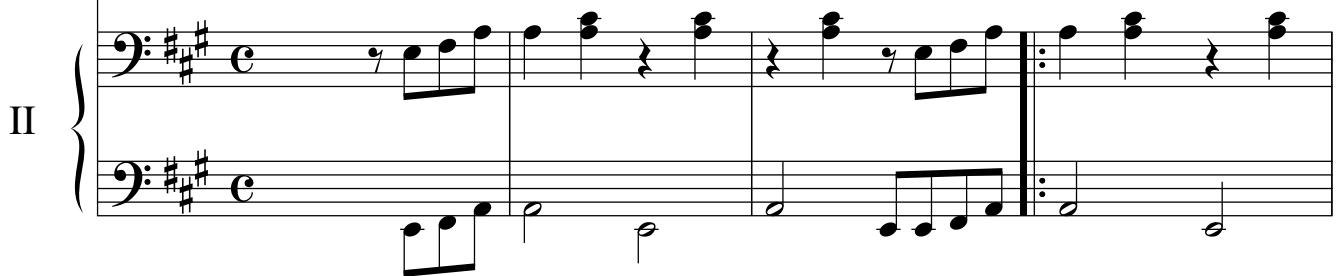
Firehendig piano

8va sempre

I



II



Cool Rag

locos *poco rit*

Deltablues

firehendig klaver

medium fast

8 va sempre

Kjell Marcussen



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Deltablues

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