

Til Torstein på 50 årsdagen

♩ = 120

Tango Sermoni

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Cello

f

5

9

13

mp

18

24

p *cresc. p a p*

28 1 2

34 \emptyset

38

42 *p*

47 *mf* *cresc. molto*

50 *ff* $\% \emptyset$ *sfz* *p*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a minor key. The score consists of six staves of music, numbered 28 to 50. The first staff (measures 28-33) features a first ending bracketed '1' and a second ending bracketed '2'. The second staff (measures 34-37) includes a fermata symbol (\emptyset) and a mezzo-forte (*mf*) dynamic marking. The third staff (measures 38-41) continues the melodic line with various articulations. The fourth staff (measures 42-46) is marked piano (*p*) and features a complex rhythmic pattern. The fifth staff (measures 47-49) is marked mezzo-forte (*mf*) and includes a 'cresc. molto' (crescendo molto) instruction. The sixth staff (measures 50-51) starts with fortissimo (*ff*), includes a fermata with a percentage sign ($\% \emptyset$), a sforzando (*sfz*) marking, and ends with a piano (*p*) dynamic marking. The score is filled with various musical notations including triplets, slurs, and dynamic markings.